



PEERLESS ELECTRIC GUITARS

SPECIFICATIONS




SERIES	Jazz Full Hollowbody Series
MODEL MONARCH	
Headstock	
Shape	Peerless "Crown" Style
Logo	"Peerless ®" Mother of Pearl "Since 1970" Silk Screen
Inlay	"Monarch" Mother of Pearl
Binding	White/Black Triple
Truss Rod Cover	Maple Yellow
Machine Heads	Grover GH109
Neck	
Wood	Maple
Fingerboard	Rosewood
Scale	625 mm (24.6")
Width at Nut	43 mm (1.69")
Width at the end fret	57 mm (2.25")
Neck Joint	Set in neck, 14 F
Number of Frets	22 F
Binding	White/Black
Fingerboard Inlays	Mother of Pearl
Nut	Bone
Body	
Body shape	Arch Top Cutaway
Top	Solid Spruce
Back & Sides	Solid Maple
Body Depth	75 mm (2.96")
Body Width	435 mm (17.13")
Soundhole, Binding	H Hole, White
Top Binding	White/Black Triple
Bridge	Rosewood
Pickguard	Rosewood
Tailpiece	Rosewood
Electronics	
Pickups	1 Renovated floating Mini Humbucker (increased output to 90% of Epiphone '57 Full Size Humbucker)
Controls	1 Volume
Hardware	
	Gold
Strings	
	Daddario HR-360
Finishes	
	Antique Sunburst High Gloss


SERIES	Jazz Full Hollowbody Series
MODEL JAZZ CITY	
Headstock	
Shape	Peerless "Crown" Style
Logo	"Peerless ®" Mother of Pearl "Since 1970" Silk Screen
Inlay	"Jazz City" Mother of Pearl
Binding	Aged White/Black with Mother of Pearl 1.0mm
Truss Rod Cover	Maple Black
Machine Heads	Grover GH109
Neck	
Wood	Maple
Fingerboard	Rosewood
Scale	648 mm (25.5")
Width at Nut	43 mm (1.69")
Width at the end fret	57 mm (2.25")
Neck Joint	Set in neck, 14 F
Number of Frets	20 F
Binding	Aged White/Black
Fingerboard Inlays	Mother of Pearl
Nut	Bone
Body	
Body shape	Arch Top Cutaway
Top	Solid Flame Maple
Back & Sides	Laminated Flame Maple
Body Depth	75 mm (2.96")
Body Width	435 mm (17.13")
Soundhole, Binding	H Hole, Aged white
Top Binding	Aged White/Black with Abalone 1.5mm
Bridge	Rosewood
Pickguard	Rosewood
Tailpiece	Rosewood
Electronics	
Pickups	1 Humbucker (Epiphone '57 Classic style Alnico-v Magnet)
Controls	1 Volume, 1 Tone Side Jack
Hardware	
	Gold
Strings	
	Daddario HR-360
Finishes	
	Sunburst (No Shine)

PEERLESS ELECTRIC GUITARS

SPECIFICATIONS




SERIES	Jazz Full Hollowbody Series
MODEL NEW YORK	
Headstock	
Shape	Peerless "Crown" Style
Logo	"Peerless ®" Mother of Pearl "Since 1970" Silk Screen
Inlay	"New York" Mother of Pearl
Binding	Aged White/Black Triple
Truss Rod Cover	Maple Natural
Machine Heads	Grover GH109
Neck	
Wood	Maple
Fingerboard	Rosewood
Scale	625 mm (24.6")
Width at Nut	43 mm (1.69")
Width at the end fret	57 mm (2.25")
Neck Joint	Set in neck, 14 F
Number of Frets	22 F
Binding	Aged White/Black
Fingerboard Inlays	Mother of Pearl
Nut	Bone
Body	
Body shape	Arch Top Cutaway
Top	Laminated spruce
Back & Sides	Laminated Maple
Body Depth	75 mm (2.96")
Body Width	435 mm (17.13")
Soundhole, Binding	H Hole, Aged white
Top Binding	Aged White/Black Triple
Bridge	Rosewood
Pickguard	Rosewood
Tailpiece	Rosewood
Electronics	
Pickups	1 Renovated floating Mini Humbucker (increased output to 90% of Epiphone '57 Full Size Humbucker)
Controls	1 Volume
Hardware	
	Gold
Strings	
	Daddario HR-360
Finishes	
	Natural High Gloss

SERIES	Jazz Full Hollowbody Series
MODEL PORT TOWN	
Headstock	
Shape	Peerless "Lady Lip" Style
Logo	"Peerless ®" Mother of Pearl "Since 1970" Silk Screen
Inlay	Peerless Mother of Pearl
Binding	Aged White/Black Triple
Truss Rod Cover	Black/ White 2 ply
Machine Heads	Grover GH102
Neck	
Wood	Maple
Fingerboard	Rosewood
Scale	628 mm (24.72")
Width at Nut	44 mm (1.73")
Width at the end fret	59 mm (2.32")
Neck Joint	Set in neck, 14 F
Number of Frets	20 F
Binding	Aged White Single
Fingerboard Inlays	Mother of Pearl/Acrylic/Abalone
Nut	Urite
Body	
Body shape	Jumbo Arch Top
Top	Laminated Spruce
Back & Sides	Laminated Maple
Body Depth	84 mm (3.3")
Body Width	410 mm (16.14")
Soundhole, Binding	F Hole, Aged White
Top Binding	Aged White/Black Triple
Bridge	Rosewood
Pickguard	Tortoise
Tailpiece	HL7J
Electronics	
Pickups	1 Renovated floating Mini Humbucker (increased output to 90% of Epiphone '57 Full Size Humbucker)
Controls	1 Volume, 1 Tone
Hardware	
	Chrome
Strings	
	0.28 Gauge
Finishes	
	Sunburst High Gloss

PEERLESS ELECTRIC GUITARS

1 SPECIFICATIONS



SERIES	Bigsby Vibrato Tonemaster
MODEL	
TONEMASTER CUSTOM	
Headstock	
Shape	Peerless "Lady Lip" Style
Logo	"Peerless ®" Mother of Pearl "Since 1970" Silk Screen
Inlay	Peerless Mother of Pearl
Binding	Aged White/Black Triple with Abalone 1.0mm
Truss Rod Cover	Black/White 2 ply
Machine Heads	Grover GH109
Neck	
Wood	Maple
Fingerboard	Rosewood
Scale	648 mm (25.5")
Width at Nut	43 mm (1.69")
Width at the end fret	57 mm (2.25")
Neck Joint	Set in neck, 14 F
Number of Frets	20 F
Binding	Aged White/Black
Fingerboard Inlays	Mother of Pearl
Nut	Bone
Body	
Body shape	Arch Top Double Cutaway
Top	Solid Maple
Back & Sides	Laminated Maple
Body Depth	70 mm (2.76")
Body Width	435 mm (17.13")
Soundhole, Binding	F Hole, Aged White
Top Binding	Aged White/Black with Abalone 1.5mm
Bridge	Tun-O-Mat/Rosewood Base
Pickguard	PE Style
Tailpiece	B70 Bigsby Gold
Electronics	
Pickups	2 Humbuckers (Gretsch Dual Filter Tron style Alnico-v Magnet)
Controls	3 Volume, 1 Tone, 1 Toggle
Hardware	
	Gold
Strings	
	0.28 Gauge
Finishes	
	Walnut High Gloss


SERIES	Bigsby Vibrato Tonemaster
MODEL	
TONEMASTER STANDARD	
Headstock	
Shape	Peerless "Lady Lip" Style
Logo	"Peerless ®" Mother of Pearl "Since 1970" Silk Screen
Inlay	Peerless Mother of Pearl
Binding	Aged White/Black Triple
Truss Rod Cover	Black/White 2 ply
Machine Heads	SG38 Diecast
Neck	
Wood	Maple
Fingerboard	Rosewood
Scale	648 mm (25.5")
Width at Nut	43 mm (1.69")
Width at the end fret	52 mm (2.05") at 12 Fret
Neck Joint	Set in neck, 14 F
Number of Frets	22 F
Binding	Aged White Single
Fingerboard Inlays	Acrylic Mother of Pearl
Nut	Bone
Body	
Body shape	Arch Top Cutaway
Top	Solid Spruce
Back & Sides	Solid Maple
Body Depth	76 mm (3")
Body Width	406 mm (16")
Soundhole, Binding	F Hole, Aged White/Black
Top Binding	Aged White/Black Triple
Bridge	Rosewood
Pickguard	PE Style
Tailpiece	B60 Bigsby Chrome
Electronics	
Pickups	2 Humbuckers (Gretsch Dual Filter Tron style Alnico-v Magnet)
Controls	2 Volume, 2 Tone, 1 Toggle
Hardware	
	Chrome/Gold
Strings	
	0.28 Gauge
Finishes	
	Orange High Gloss

PEERLESS ELECTRIC GUITARS

SPECIFICATIONS




SERIES	Bigsby Vibrato Tonemaster
MODEL	
TONEMASTER PLAYER	
Headstock	
Shape	Peerless "Lady Lip" Style
Logo	"Peerless ®" Mother of Pearl "Since 1970" Silk Screen
Inlay	Peerless Mother of Pearl
Binding	Aged White/Black Triple
Truss Rod Cover	Black/White 2 ply
Machine Heads	SG38 Diecast
Neck	
Wood	Maple
Fingerboard	Rosewood
Scale	648 mm (25.5")
Width at Nut	43 mm (1.69")
Width at the end fret	52 mm (2.05") at 12 Fret
Neck Joint	Set in neck, 14 F
Number of Frets	22 F
Binding	Aged White Single
Fingerboard Inlays	Acrylic Mother of Pearl
Nut	Urite
Body	
Body shape	Arch Top Cutaway
Top	Laminated Spruce
Back & Sides	Laminated Maple
Body Depth	76 mm (3")
Body Width	406 mm (16")
Soundhole, Binding	F Hole, Aged White/Black
Top Binding	Aged White/Black Triple
Bridge	Rosewood
Pickguard	PE Style
Tailpiece	B60 Bigsby Chrome
Electronics	
Pickups	2 Humbuckers (Gretsch Dual Filter Tron style Alnico-v Magnet)
Controls	2 Volume, 2 Tone, 1 Toggle
Hardware	Chrome/Gold
Strings	0.28 Gauge
Finishes	Orange High Gloss


SERIES	Bigsby Vibrato Gigmaster
MODEL	
GIGMASTER CUSTOM	
Headstock	
Shape	Peerless "Lady Lip" Style
Logo	"Peerless ®" Mother of Pearl "Since 1970" Silk Screen
Inlay	Peerless Mother of Pearl
Binding	Ivory/Black Triple with Abalone 1.0mm
Truss Rod Cover	Black/White 2 ply
Machine Heads	SG38 Diecast
Neck	
Wood	Maple
Fingerboard	Rosewood
Scale	648 mm (25.5")
Width at Nut	43 mm (1.69")
Width at the end fret	55 mm (2.16")
Neck Joint	Set in neck, 14 F
Number of Frets	20 F
Binding	Ivory/Black
Fingerboard Inlays	
Nut	Urite
Body	
Body shape	Arch Top Cutaway
Top	Laminated Maple
Back & Sides	Laminated Maple
Body Depth	76 mm (3")
Body Width	435 mm (17.13")
Soundhole, Binding	F Hole, Ivory
Top Binding	Ivory/Black with Abalone 1.5mm
Bridge	Tun-O-Mat w/Rosewood Base
Pickguard	PE Style
Tailpiece	B70 Bigsby Gold
Electronics	
Pickups	2 Humbuckers (Gretsch Dual Filter Tron style Alnico-v Magnet)
Controls	3 Volume, 1 Tone, 1 Toggle
Hardware	Gold
Strings	0.28 Gauge
Finishes	White High Gloss

PEERLESS ELECTRIC GUITARS

SPECIFICATIONS




SERIES	Bigsby Vibrato Gigmaster
MODEL GIGMASTER SC	
Headstock	
Shape	Peerless "Lady Lip" Style
Logo	"Peerless ®" Mother of Pearl "Since 1970" Silk Screen
Inlay	Peerless Mother of Pearl
Binding	Ivory/Black Triple
Truss Rod Cover	Black/White 2 ply
Machine Heads	Grover GH109
Neck	
Wood	Mahogany
Fingerboard	Rosewood
Scale	628 mm (24.72")
Width at Nut	43 mm (1.69")
Width at the end fret	57 mm (2.25")
Neck Joint	Set in neck, 14 F
Number of Frets	20 F
Binding	Ivory Single
Fingerboard Inlays	Acrylic Mother of Pearl
Nut	Bone
Body	
Body shape	Arch Top Sharp Cutaway
Top	Laminated Maple
Back & Sides	Laminated Maple
Body Depth	72 mm (2.84")
Body Width	410 mm (16.14")
Soundhole, Binding	H Hole, Ivory
Top Binding	Ivory/Black Triple
Bridge	Tun-O-Mat/Rosewood Base
Pickguard	PE Style
Tailpiece	B70 Bigsby Chrome
Electronics	
Pickups	2 Dog Ears ivory cap (Gibson P-90 Classic style Alnico-v Magnet)
Controls	2 Volume, 2 Tone, 1 Toggle
Hardware	
	Chrome
Strings	
	0.28 Gauge
Finishes	
	Metallic Gold High Gloss


SERIES	Bigsby Vibrato Gigmaster
MODEL GIGMASTER STANDARD	
Headstock	
Shape	Peerless "Lady Lip" Style
Logo	"Peerless ®" Mother of Pearl "Since 1970" Silk Screen
Inlay	Peerless Mother of Pearl
Binding	Aged White/Black Triple
Truss Rod Cover	Black/White 2 ply
Machine Heads	SG38
Neck	
Wood	Maple
Fingerboard	Rosewood
Scale	625 mm (24.6")
Width at Nut	43 mm (1.69")
Width at the end fret	57 mm (2.25")
Neck Joint	Set in neck, 14 F
Number of Frets	22 F
Binding	Aged White Single
Fingerboard Inlays	Acrylic Mother of Pearl
Nut	Bone
Body	
Body shape	Arch Top Cutaway
Top	Laminated Maple
Back & Sides	Laminated Maple
Body Depth	64 mm (2.52")
Body Width	406 mm (16")
Soundhole, Binding	F Hole, Aged White
Top Binding	Aged White/Black Triple
Bridge	Tun-O-Mat/Rosewood Base
Pickguard	Black/White 2 ply
Tailpiece	B70 Bigsby Chrome
Electronics	
Pickups	2 Humbuckers (Epiphone '57 Classic style Alnico-v Magnet)
Controls	2 Volume, 2 Tone, 1 Toggle
Hardware	
	Chrome
Strings	
	Daddario EXL115
Finishes	
	Green High Gloss

PEERLESS ELECTRIC GUITARS

SPECIFICATIONS




SERIES	Thin Line Models
MODEL RENAISSANCE	
Headstock	
Shape	Peerless "Lady Lip" Style
Logo	"Peerless ®" Mother of Pearl "Since 1970" Silk Screen
Inlay	Peerless Mother of Pearl
Binding	Aged White/Black Triple with Abalone 1.0mm
Truss Rod Cover	Black/ White 2 ply
Machine Heads	Kluson Type
Neck	
Wood	Maple
Fingerboard	Rosewood
Scale	628 mm (24.72")
Width at Nut	43 mm (1.69")
Width at the end fret	57 mm (2.25")
Neck Joint	Set in neck, 17 F
Number of Frets	22 F
Binding	Aged White/Black with Abalone 2.0mm
Fingerboard Inlays	
Nut	Bone
Body	
Body shape	Arch Top Cutaway
Top	Solid Maple
Back & Sides	Solid Maple
Body Depth	44 mm (1.73")
Body Width	410 mm (16.14")
Soundhole, Binding	F Hole, Aged White/Black
Top Binding	Aged White/Black with Abalone 1.5mm
Bridge	Tun-O-Mat
Pickguard	Black/White/Black 3 ply
Tailpiece	Arch Top Tailpiece
Electronics	
Pickups	2 Humbuckers (Epiphone '57 Classic style Alnico-v Magnet)
Controls	2 Volume, 2 Tone, 1 Toggle
Hardware	Gold
Strings	0.25 Gauge
Finishes	Vintage Sunburst High Gloss


SERIES	Thin Line Models
MODEL SONGBIRD	
Headstock	
Shape	Peerless "Lady Lip" Style
Logo	"Peerless ®" Mother of Pearl "Since 1970" Silk Screen
Inlay	
Binding	
Truss Rod Cover	Black/White 2 ply
Machine Heads	Kluson Type
Neck	
Wood	Mahogany
Fingerboard	Rosewood
Scale	628 mm (24.72")
Width at Nut	43 mm (1.69")
Width at the end fret	57 mm (2.25")
Neck Joint	Set in neck, 17 F
Number of Frets	22 F
Binding	Aged White Single
Fingerboard Inlays	
Nut	Bone
Body	
Body shape	Arch Top Cutaway
Top	Laminated Maple
Back & Sides	Laminated Maple
Body Depth	44 mm (1.73")
Body Width	410 mm (16.14")
Soundhole, Binding	F Hole
Top Binding	Aged White Single
Bridge	Tun-O-Mat
Pickguard	Black/White 2 ply
Tailpiece	Arch Top Tailpiece
Electronics	
Pickups	2 Dog Ears (Gibson P-90 Classic style Alnico-v Magnet)
Controls	2 Volume, 2 Tone, 1 Toggle
Hardware	Chrome
Strings	0.25 Gauge
Finishes	Natural High Gloss

PEERLESS ELECTRIC GUITARS

SPECIFICATIONS



SERIES	Thin Line Models
MODEL WIZARD	
Headstock	
Shape	Peerless "Lady Lip" Style
Logo	"Peerless ®" Mother of Pearl "Since 1970" Silk Screen
Inlay	Peerless Mother of Pearl
Binding	Aged White/Black Triple with Mother of Pearl 1.0mm
Truss Rod Cover	Black/White 2 ply
Machine Heads	SG38 Diecast
Neck	
Wood	Maple
Fingerboard	Rosewood
Scale	648 mm (25.5")
Width at Nut	43 mm (1.69")
Width at the end fret	57 mm (2.25")
Neck Joint	Set in neck, 14 F
Number of Frets	20 F
Binding	Aged White/Black
Fingerboard Inlays	Acrylic Mother of Pearl
Nut	Bone
Body	
Body shape	Arch Top Cutaway
Top	Laminated Flame Maple
Back & Sides	Laminated Flame Maple
Body Depth	44 mm (1.73")
Body Width	435 mm (17.13")
Soundhole, Binding	F Hole
Top Binding	Aged White/Black with Mother of Pearl 1.5mm
Bridge	Rosewood
Pickguard	Black/White/Black 3 ply
Tailpiece	Rosewood
Electronics	
Pickups	3 Dog Ears black cap (Gibson P-90 Classic style Alnico-v Magnet)
Controls	3 Volume, 1 Tone
Hardware	
	Gold
Strings	
	0.28 Gauge
Finishes	
	Violin High Gloss

SERIES	Thin Line Models
MODEL ELECTRA	
Headstock	
Shape	Peerless "Lady Lip" Style
Logo	"Peerless ®" Mother of Pearl "Since 1970" Silk Screen
Inlay	Peerless Mother of Pearl
Binding	Ivory/Black Triple
Truss Rod Cover	Black/White 2 ply
Machine Heads	SG38
Neck	
Wood	Maple
Fingerboard	Rosewood
Scale	648 mm (25.5")
Width at Nut	43 mm (1.69")
Width at the end fret	57 mm (2.25")
Neck Joint	Set in neck, 14 F
Number of Frets	20 F
Binding	Ivory Single
Fingerboard Inlays	Acrylic Mother of Pearl
Nut	Bone
Body	
Body shape	Arch Top Cutaway
Top	Laminated Spruce
Back & Sides	Laminated Maple
Body Depth	50 mm (1.97")
Body Width	410 mm (16.14")
Soundhole, Binding	H Hole, Ivory
Top Binding	Ivory/Black Triple
Bridge	Tun-O-Mat/Rosewood Base
Pickguard	Black/Ivory/Black 3 ply
Tailpiece	HL70
Electronics	
Pickups	2 Humbuckers (Gretsch Dual Filter Tron style Alnico-v Magnet)
Controls	1 Volume, 1 Tone, 1 Toggle
Hardware	
	Chrome
Strings	
	0.25 Gauge
Finishes	
	Orange High Gloss

PEERLESS ELECTRIC GUITARS

SPECIFICATIONS



SERIES	Thin Line Models	SERIES	Thin Line Models
MODEL SUNSET		MODEL LA MUSE	
Headstock		Headstock	
Shape	Peerless "Lady Lip" Style	Shape	Peerless "Lady Lip" Style
Logo	"Peerless ®" Mother of Pearl "Since 1970" Silk Screen	Logo	"Peerless ®" Mother of Pearl "Since 1970" Silk Screen
Inlay	Peerless Mother of Pearl	Inlay	Peerless Mother of Pearl
Binding	Aged White/Black Triple	Binding	Aged White/Black Triple
Truss Rod Cover	Black/White 2 ply	Truss Rod Cover	Black/White 2 ply
Machine Heads	SG38 Diecast	Machine Heads	Grover GH109
Neck		Neck	
Wood	Maple	Wood	Mahogany
Fingerboard	Rosewood	Fingerboard	Rosewood
Scale	628 mm (24.72")	Scale	628 mm (24.72")
Width at Nut	43 mm (1.69")	Width at Nut	43 mm (1.69")
Width at the end fret	57 mm (2.25")	Width at the end fret	57 mm (2.25")
Neck Joint	Set in neck, 14 F	Neck Joint	Set in neck, 15 F
Number of Frets	20 F	Number of Frets	21 F
Binding	Aged White/Black	Binding	Aged White Single
Fingerboard Inlays	Acrylic Mother of Pearl	Fingerboard Inlays	Mother of Pearl
Nut	Bone	Nut	Bone
Body		Body	
Body shape	Arch Top Cutaway	Body shape	Arch Top Cutaway
Top	Laminated Spruce	Top	Laminated Maple
Back & Sides	Laminated Flame Maple	Back & Sides	Laminated Maple
Body Depth	44 mm (1.73")	Body Depth	44 mm (1.73")
Body Width	410 mm (16.14")	Body Width	370 mm (14.6")
Soundhole, Binding	F Hole, Aged White	Soundhole, Binding	
Top Binding	Aged White/Black Triple	Top Binding	Aged White/Black Triple
Bridge	Rosewood	Bridge	
Pickguard	Tortoise	Pickguard	Tortoise
Tailpiece	Arch Top Tailpiece	Tailpiece	Stop Tailpiece
Electronics		Electronics	
Pickups	2 Humbuckers (Epiphone '57 Classic style Alnico-v Magnet)	Pickups	2 Humbuckers (Epiphone '57 Classic style Alnico-v Magnet)
Controls	2 Volume, 2 Tone, 1 Toggle	Controls	2 Volume, 2 Tone, 1 Toggle
Hardware	Gold	Hardware	Gold
Strings	0.28 Gauge	Strings	0.25 Gauge
Finishes	Honey Burst High Gloss	Finishes	Gold Sparkle High Gloss